

1

00:00:00,000 --> 00:00:03,000

I'm this edition of Sightings.

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00:00:03,000 --> 00:00:05,000

At the historic Black Swan Inn,

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00:00:05,000 --> 00:00:08,000

memories of the past stubbornly refused to die.

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00:00:08,000 --> 00:00:10,000

Every step I took, there was another step behind me.

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00:00:10,000 --> 00:00:14,000

Now a sightings investigation turns up evidence of an unsolved murder

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00:00:14,000 --> 00:00:15,000

at buried treasure.

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00:00:15,000 --> 00:00:18,000

Is there some kind of a treasure here?

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00:00:18,000 --> 00:00:20,000

They're supposed to be.

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00:00:20,000 --> 00:00:23,000

Twenty years ago, they saw a mysterious object in the sky.

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00:00:23,000 --> 00:00:26,000

Now a couple relives the disturbing encounter

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00:00:26,000 --> 00:00:29,000

only to recover the remains of the missing person.

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00:00:29,000 --> 00:00:34,000

It never occurred to me that there could possibly be some missing time involved.

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00:00:34,000 --> 00:00:38,000

Scientists examine the growing belief that plants can communicate.

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00:00:38,000 --> 00:00:42,000

Plants, once they hear the sounds of another plant,

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00:00:42,000 --> 00:00:48,000

they start to, what appears to be a dialogue between each other.

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00:00:48,000 --> 00:00:53,000

And the latest dramatic video footage from the world's newest UFO hotspot.

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00:00:59,000 --> 00:01:25,000

MUSIC

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00:01:25,000 --> 00:01:27,000

Welcome to Sightings.

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00:01:27,000 --> 00:01:29,000

I'm Tim White.

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00:01:29,000 --> 00:01:33,000

For more than 5,000 years, Solado Creek, in what is now Texas,

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00:01:33,000 --> 00:01:39,000

was a place where Native Americans came to trade, fall in love, fight, and to die.

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00:01:39,000 --> 00:01:43,000

In 1867, prosperous German immigrants bought the land and they built a mansion.

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00:01:43,000 --> 00:01:48,000

And since then, the house has been fraught with tragedy, suicide, perhaps even murder.

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00:01:48,000 --> 00:01:51,000

Well, not surprisingly, sightings discovered the mansion

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00:01:51,000 --> 00:01:54,000

because the current owners fear the spirits are restless.

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00:01:54,000 --> 00:02:00,000

MUSIC

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00:02:00,000 --> 00:02:06,000

It was built for an immigrant family who came to San Antonio with nothing and built fortune.

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00:02:06,000 --> 00:02:10,000

Then it was home for the highest of Texas high society.

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00:02:10,000 --> 00:02:14,000

Now it's the black swan inn, an elegant and historic retreat.

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00:02:14,000 --> 00:02:17,000

But this house, and the very land it stands on,

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00:02:17,000 --> 00:02:20,000

have a darker side that began long ago

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00:02:20,000 --> 00:02:26,000

when the creek ran with the blood of Mexicans and Americans fighting to claim it as their own.

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00:02:26,000 --> 00:02:32,000

Behind this charming facade, there is a legacy of suffering, suicide, even murder.

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00:02:32,000 --> 00:02:36,000

The solemn secrets that Joanne Rivera and her family did not know

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00:02:36,000 --> 00:02:39,000

until the past began to invade the present.

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00:02:39,000 --> 00:02:42,000

I wasn't aware that there were spirits when I first came to the property,

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00:02:42,000 --> 00:02:48,000

but shortly thereafter, I was very much aware of everything that was going on here.

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00:02:48,000 --> 00:02:53,000

From voices to doors opening and closing in footsteps.

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00:02:53,000 --> 00:02:56,000

It was supposed to be the Rivera's dream house,

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00:02:56,000 --> 00:03:00,000

but they had only been here a week when the haunting activity intensified.

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00:03:00,000 --> 00:03:06,000

The dolls would all be rearranged, and it was if there were children that had been in there playing.

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00:03:06,000 --> 00:03:09,000

The lights would turn off and on.

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00:03:09,000 --> 00:03:17,000

It sometimes sounds like the piano, like this piano, is playing all by itself.

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00:03:17,000 --> 00:03:22,000

The spirits or the energies that are here were kind of testy.

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00:03:22,000 --> 00:03:26,000

They wanted to see what I was going to do.

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00:03:26,000 --> 00:03:31,000

Joanne tried to put the spirits, the ghostly music, and the haunting activity behind her,

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00:03:31,000 --> 00:03:37,000

but then her daughter Meredith had a frightening experience of her own in the south wing of the house.

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00:03:37,000 --> 00:03:44,000

The one time I went down there by myself, the only time, every step I took, there was another step behind me.

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00:03:45,000 --> 00:03:50,000

I came running back to my mom, because I was really uncomfortable.

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00:03:50,000 --> 00:03:57,000

The south wing harbors a lot of animosity and a lot of anger, I feel a lot of anger and a lot of negative violence.

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00:03:57,000 --> 00:04:02,000

There was a time when I first came here that I was working in one of the closets in the south wing,

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00:04:02,000 --> 00:04:07,000

and I got the feeling that I was being watched from the attic.

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00:04:07,000 --> 00:04:11,000

I felt very threatened that I needed to get out and get out now.

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00:04:11,000 --> 00:04:16,000

And I ran up the hallway and was like, I can't believe that just happened to me.

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00:04:16,000 --> 00:04:23,000

According to Joanne, it was not long after she and her daughter had felt the menacing but invisible presence

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00:04:23,000 --> 00:04:26,000

that the threatening energy appeared to Joanne in human form.

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00:04:26,000 --> 00:04:30,000

It came unexpectedly in the middle of the night.

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00:04:30,000 --> 00:04:37,000

All of a sudden, the bedroom lights came on and there was a man standing at the foot of my bed with his hands on his hips.

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00:04:37,000 --> 00:04:41,000

At first I thought, well, it was a dream. You know, you were just imagining things.

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00:04:41,000 --> 00:04:46,000

But then this went on every night for a good week, about the same time that this man would come to the room.

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00:04:46,000 --> 00:04:49,000

And then finally I decided to rearrange the furniture.

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00:04:49,000 --> 00:04:53,000

And after I moved the furniture, then he no longer came into the room.

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00:04:55,000 --> 00:05:01,000

Rearranging the furniture may have kept him out of Joanne's room, but it didn't mean that he was gone.

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00:05:02,000 --> 00:05:07,000

During a storm, he came again, this time to Meredith's room.

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00:05:07,000 --> 00:05:11,000

I was laying in bed and there was lightning, so there was lots of shadows.

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00:05:11,000 --> 00:05:16,000

But a couple of times I looked and I saw an old wrinkly face man.

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00:05:16,000 --> 00:05:19,000

And not only, I mean, he was looking in the window at me.

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00:05:19,000 --> 00:05:23,000

And the first time I saw it, I was scared, but I wasn't sure if it was really there or not.

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00:05:23,000 --> 00:05:27,000

But I looked again and three times and he was there each time just looking.

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00:05:27,000 --> 00:05:30,000

I was so frightened because his face was there clearly.

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00:05:30,000 --> 00:05:33,000

And there was no balcony, there's no steps, there's no tree.

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00:05:33,000 --> 00:05:36,000

There's no way he could hold himself there to look.

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00:05:36,000 --> 00:05:39,000

So finally she moved out of the room.

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00:05:39,000 --> 00:05:45,000

And actually until today, no one has ever slept in that room again.

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00:05:45,000 --> 00:05:46,000

I never believed in ghosts.

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00:05:46,000 --> 00:05:51,000

And then when I moved in here and had, I guess, the opportunity to experience what I did,

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00:05:51,000 --> 00:05:55,000

I changed my mind about it because I saw it for myself and I believed it.

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00:05:57,000 --> 00:06:02,000

Meredith and Joanne are not the only ones who have felt the eerie presences within.

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00:06:02,000 --> 00:06:05,000

Joanne's husband did not wish to appear on camera.

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00:06:05,000 --> 00:06:10,000

But just at the end of the driveway, Justin Stutt and his mother Elizabeth

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00:06:10,000 --> 00:06:14,000

run a vintage clothing business out of the Black Swan's original carriage house.

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00:06:14,000 --> 00:06:18,000

And they believe that there are many ghosts here too.

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00:06:18,000 --> 00:06:23,000

Sometimes you walk into a building and you automatically just shutter.

84

00:06:23,000 --> 00:06:25,000

You feel that there's someone else there.

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00:06:25,000 --> 00:06:29,000

You look around, you're convinced there's someone else in the room with you and there's no one there.

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00:06:29,000 --> 00:06:33,000

Unlike the main house, the ghosts here are not menacing or threatening.

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00:06:33,000 --> 00:06:37,000

There's what I call our little girl who throws little temper tantrums

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00:06:37,000 --> 00:06:42,000

and throws things around, knocks all my photos over and it's a childish temper tantrum.

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00:06:42,000 --> 00:06:45,000

The little girl may be their most recent sighting.

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00:06:45,000 --> 00:06:51,000

But for more than 30 years, Elizabeth and Justin have watched another apparition roam the grounds.

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00:06:51,000 --> 00:06:59,000

There is a lady who haunts the front ports of the main house and also the front yard.

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00:06:59,000 --> 00:07:02,000

I've seen her off and on for many years.

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00:07:02,000 --> 00:07:05,000

She's a tall, rather tall, I would say.

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00:07:05,000 --> 00:07:12,000

Beautiful, has long dark hair, wears a long white dress like a lady would from, say, the 1920s.

95

00:07:12,000 --> 00:07:18,000

The gazebo is at the foot of the hill and we have a young woman who likes that area.

96

00:07:18,000 --> 00:07:23,000

It's very comforting, it's very romantic, so maybe she's just drawn to that area.

97

00:07:23,000 --> 00:07:30,000

The spirit had no name, but Joanne was haunted by the feeling that the ghost was a real person trapped in time.

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00:07:30,000 --> 00:07:38,000

Then Joanne was contacted by Docia Williams, a local historian who was writing a book about San Antonio's historic mansions.

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00:07:38,000 --> 00:07:46,000

Docia told Joanne all she knew about the home's history and its previous owners, including Park Street,

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00:07:46,000 --> 00:07:49,000

a renowned attorney who was the real life model for Perry Mason.

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00:07:49,000 --> 00:07:54,000

Street lived here in the 40s and 50s with his beautiful wife, Joleen.

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00:07:54,000 --> 00:08:00,000

Joleen Wood Street died very, very young of cancer.

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00:08:00,000 --> 00:08:05,000

She was in her 30s. She did have one youngster at the time of her death.

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00:08:05,000 --> 00:08:10,000

But she was a very beautiful woman, had always been very, very lovely.

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00:08:10,000 --> 00:08:16,000

And I understand she is probably one of the entities or spirits that still closely watches over the house

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00:08:16,000 --> 00:08:21,000

because she was very possessive of it when she lived here and very protective of it and loved it very much.

107

00:08:21,000 --> 00:08:29,000

The woman who I have seen on the front lawn in the one in the white dress, I believe she is Park Street's wife.

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00:08:29,000 --> 00:08:32,000

It looks like the pictures I have seen of her.

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00:08:33,000 --> 00:08:37,000

They were rich, famous, deeply in love.

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00:08:37,000 --> 00:08:42,000

And when Joleen died, Park followed soon after in what was reported as a suicide.

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00:08:42,000 --> 00:08:52,000

I take for granted the story that was in the Express News and on the police blotters that from a four-poster bed with a teaser,

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00:08:52,000 --> 00:08:54,000

he is supposed to have hung himself.

113

00:08:54,000 --> 00:08:59,000

Of course, it's also said that perhaps he didn't hang himself, that he was murdered.

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00:08:59,000 --> 00:09:03,000

I have no concept of how that might have happened.

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00:09:04,000 --> 00:09:11,000

But murder was the first thing psychic Kathleen Bittner Roth sensed when Joanne invited her to survey the house.

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00:09:11,000 --> 00:09:18,000

The moment I stepped through the door, there was a psychic vision of a man hanging.

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00:09:18,000 --> 00:09:22,000

She grabbed her throat and turned around and said someone was hung here.

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00:09:22,000 --> 00:09:27,000

My sense in seeing this man was this was not a suicide.

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00:09:27,000 --> 00:09:30,000

That someone murdered this man.

120

00:09:30,000 --> 00:09:35,000

That he was removed from here to make it look like a suicide.

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00:09:35,000 --> 00:09:41,000

On instinct, Kathleen went directly to the South Wing and stopped at this closet door,

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00:09:41,000 --> 00:09:45,000

the same place where Joanne had felt threatening energy many times before.

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00:09:45,000 --> 00:09:48,000

I don't want to go into this closet either. I mean, look you guys.

124

00:09:48,000 --> 00:09:53,000

I have a sense that there were two men that were involved with whatever was in that closet.

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00:09:53,000 --> 00:10:00,000

There was something in that closet that they were after. I believe huge, safe.

126

00:10:00,000 --> 00:10:04,000

And Kathleen sensed a connection to Park Street and his murder.

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00:10:04,000 --> 00:10:09,000

That closet where that room is, I believe was his office or study area.

128

00:10:09,000 --> 00:10:16,000

It was either where he kept something valuable or it's where someone watched him, meaning to do him harm.

129

00:10:16,000 --> 00:10:21,000

And that energy, that spirit is still there in that closet.

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00:10:21,000 --> 00:10:28,000

But who or what is that energy? And what was in that closet that someone was willing to kill for?

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00:10:28,000 --> 00:10:33,000

Joanne asked sightings for help and we enlisted the psychic mind of Peter James.

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00:10:33,000 --> 00:10:38,000

I'm hoping that he can give us more information as to who's here and why they're here.

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00:10:38,000 --> 00:10:43,000

But I also believe that part of the reason that I'm here and that the energies and the spirits that are putting up with me

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00:10:43,000 --> 00:10:48,000

is that I'm here to resolve some of their issues and maybe that's Park's death.

135

00:10:48,000 --> 00:10:53,000

When sightings returns, psychic Peter James investigates the black swan.

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00:10:53,000 --> 00:10:58,000

There was a load of the hat or something to the head. I'm feeling it.

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00:11:05,000 --> 00:11:11,000

The ghost who are said to haunt the black swan in read like a who's who of San Antonio society.

138

00:11:11,000 --> 00:11:15,000

Among them the spirit of a ravishing debutante cut down in her prime.

139

00:11:15,000 --> 00:11:20,000

And a local attorney whose life inspired Earl Stanley Gardner to create Perry Mason.

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00:11:20,000 --> 00:11:24,000

And whose death was ruled a suicide but may have been murdered.

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00:11:24,000 --> 00:11:27,000

Does his spirit want to win just one more case?

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00:11:27,000 --> 00:11:32,000

And what do the other restless energies want? Psychic Peter James has come to find out.

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00:11:32,000 --> 00:11:38,000

A beautiful spirit runs through the grounds.

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00:11:38,000 --> 00:11:41,000

A menacing specter appears in the window.

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00:11:41,000 --> 00:11:44,000

A restless energy penetrates every room.

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00:11:44,000 --> 00:11:48,000

Are they the players in a 30 year old mystery yet to be solved?

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00:11:48,000 --> 00:11:55,000

Peter James will try to find out by using what he calls his seventh sense, his psychic power.

148

00:11:55,000 --> 00:12:00,000

It seems like the wood in the house rings the bell with a name.

149

00:12:00,000 --> 00:12:02,000

I don't know what that means yet.

150

00:12:02,000 --> 00:12:08,000

When I first walked into the house, I mentioned sensing some beautiful woodwork within the house.

151

00:12:08,000 --> 00:12:11,000

But it rings the bell with a name, with a name.

152

00:12:11,000 --> 00:12:13,000

The wood.

153

00:12:13,000 --> 00:12:22,000

I feel like there's someone whose name began with a J or a G.

154

00:12:22,000 --> 00:12:24,000

I think it's a J.

155

00:12:24,000 --> 00:12:27,000

I get a sense of something political.

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00:12:27,000 --> 00:12:29,000

This is, of course, preliminary.

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00:12:29,000 --> 00:12:34,000

The wood daughter, Jo-Lene, she was given the name of her mother's maiden name.

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00:12:34,000 --> 00:12:43,000

She was an only child, met and married a very prominent local young attorney here in San Antonio, Hall Park Street.

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00:12:43,000 --> 00:12:47,000

And a political figure, he ran for numerous political offices.

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00:12:47,000 --> 00:12:51,000

Peter was sensing this chapter in the home's notorious history.

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00:12:51,000 --> 00:12:56,000

He was told nothing about this place and yet he was describing Park Street to a T.

162

00:12:56,000 --> 00:13:05,000

Now, bear in mind when I mentioned political that I think would tie in with something legal,

163

00:13:05,000 --> 00:13:11,000

like someone that also practiced some kind of law as well.

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00:13:11,000 --> 00:13:15,000

He was a very dynamic man, a very powerful man.

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00:13:15,000 --> 00:13:20,000

A very dynamic man, a very powerful sometimes, a very controversial figure.

166

00:13:20,000 --> 00:13:23,000

This person died very tragically.

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00:13:23,000 --> 00:13:31,000

I think it was, his life was taken at the hand of another, I think.

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00:13:31,000 --> 00:13:36,000

When he made these revelations, Peter did not know that another psychic, called him by the family,

169

00:13:36,000 --> 00:13:41,000

had already surveyed the house and had reached the exact same conclusion.

170

00:13:41,000 --> 00:13:44,000

My sense was this was not a suicide.

171

00:13:44,000 --> 00:13:47,000

That someone murdered this man.

172

00:13:47,000 --> 00:13:52,000

That he was removed from here to make it look like a suicide.

173

00:13:52,000 --> 00:14:02,000

In the many years that I've investigated hauntings, there's no doubt in my mind that the nature of the circumstances

174

00:14:02,000 --> 00:14:09,000

as to how Parks died was in fact murder and I would wager all of my psychic ability on that fact.

175

00:14:09,000 --> 00:14:14,000

There was a blow to the head or something to the head.

176

00:14:14,000 --> 00:14:18,000

There was an injury to the head is what I'm feeling.

177

00:14:18,000 --> 00:14:22,000

And it was in the south wing that Peter felt the answer would be found.

178

00:14:22,000 --> 00:14:27,000

In a cold, dark room, Peter claimed to see the face of a man staring at him.

179

00:14:27,000 --> 00:14:33,000

It looked like I saw the face of a man looking in a window, an older man.

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00:14:33,000 --> 00:14:37,000

That window back there as a matter of fact, right there, right that window there.

181

00:14:37,000 --> 00:14:48,000

The south wing, in my opinion, is a scale of 1 to 10 is probably a 12 as far as activity.

182

00:14:48,000 --> 00:14:54,000

And particularly the little bar area or the area that I wasn't able to get into.

183

00:14:54,000 --> 00:15:01,000

Peter not only visualized the strange energies, he also began to hear a haunting melody.

184

00:15:01,000 --> 00:15:05,000

It feels like I hear someone playing the piano.

185

00:15:05,000 --> 00:15:13,000

I don't know if that ever happens here in the absence of physical beings if the piano starts playing.

186

00:15:13,000 --> 00:15:20,000

Joanne and the owner before her both believe that they have heard the piano play by itself.

187

00:15:20,000 --> 00:15:26,000

See, I get a feeling like someone is watching me through a window.

188

00:15:26,000 --> 00:15:32,000

And I think it's this male, the elderly man.

189

00:15:32,000 --> 00:15:38,000

It was only after his complete investigation that Peter was allowed to meet Joanne Rivera.

190

00:15:38,000 --> 00:15:46,000

So far I find that there's at least four, maybe six entities, ghosts here.

191

00:15:46,000 --> 00:15:47,000

With the name Wood, have any?

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00:15:47,000 --> 00:15:50,000

Wood, that's the Jolene Woods.

193

00:15:50,000 --> 00:15:51,000

That's the name?

194

00:15:51,000 --> 00:15:52,000

Yes.

195

00:15:52,000 --> 00:15:54,000

Peter said the word Wood, it was a very good feeling.

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00:15:54,000 --> 00:16:00,000

It's nice to know that Jolene is here and that other people can sense her and feel her presence here too.

197

00:16:00,000 --> 00:16:03,000

But I also get a sense like I'm being watched through a window.

198

00:16:03,000 --> 00:16:05,000

What about an older gentleman?

199

00:16:05,000 --> 00:16:09,000

Peter noticed that there was a man that used to stare in the bedroom.

200

00:16:09,000 --> 00:16:12,000

There's two men upstairs, I think.

201

00:16:12,000 --> 00:16:16,000

One is the old man that looks through the windows that my daughter experienced.

202

00:16:16,000 --> 00:16:21,000

And also the man that comes into my bedroom and would stand at the foot of the bed.

203

00:16:21,000 --> 00:16:27,000

Joanne took the psychic impressions in stride until Peter led her back to the south wing.

204

00:16:27,000 --> 00:16:29,000

This hallway is very active.

205

00:16:29,000 --> 00:16:32,000

I really hate this hallway.

206

00:16:32,000 --> 00:16:40,000

He was drawn across the room, to a door, to a closet, to an event that chilled Joanne to the bone.

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00:16:40,000 --> 00:16:44,000

What's there, what's there, a death here less than 20 years ago?

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00:16:44,000 --> 00:16:45,000

Yes.

209

00:16:45,000 --> 00:16:51,000

When Peter talked about the closet that I really don't like to go into and feel very uncomfortable about,

210

00:16:51,000 --> 00:16:55,000

he acknowledged that there was a lot of energy there.

211

00:16:55,000 --> 00:16:56,000

I don't like the closet.

212

00:16:56,000 --> 00:16:58,000

It's active. It's as reactive.

213

00:16:58,000 --> 00:17:03,000

Now, did anyone ever tell you, I'm receiving it vibrationally?

214

00:17:03,000 --> 00:17:06,000

Is there some kind of a treasure here?

215

00:17:06,000 --> 00:17:09,000

There's supposed to be. I haven't found it.

216

00:17:09,000 --> 00:17:13,000

There is a very aggressive spirit there.

217

00:17:13,000 --> 00:17:15,000

And I think he's trying.

218

00:17:15,000 --> 00:17:21,000

I think there are two that are still battling over a buried treasure.

219

00:17:21,000 --> 00:17:28,000

Joanne first heard about the treasure from Kathleen Bittner Roth, a psychic whom Peter James has never met.

220

00:17:28,000 --> 00:17:34,000

She sensed a treasure trove here, and without knowing it, Peter confirmed her psychic vision.

221

00:17:34,000 --> 00:17:38,000

There was something in that closet that they were after.

222

00:17:38,000 --> 00:17:41,000

I believe that he may have come home unexpectedly.

223

00:17:41,000 --> 00:17:46,000

I have a sense that there were two men that were involved with whatever was in that closet.

224

00:17:46,000 --> 00:17:50,000

I think the treasure is in the south wing of the house somewhere.

225

00:17:50,000 --> 00:17:57,000

And I think the ghost that's back there trying to keep Joanne from finding this buried treasure.

226

00:17:57,000 --> 00:17:58,000

Pay attention.

227

00:17:58,000 --> 00:18:05,000

Now, there is, there is, there is a message that happens in this house at least once a week.

228

00:18:05,000 --> 00:18:18,000

And if you pay attention to the time you hear the piano play, the time of day, there's a key to where this thing is buried, this treasure is buried.

229

00:18:18,000 --> 00:18:21,000

I get a number seven.

230

00:18:21,000 --> 00:18:28,000

Peter gave me hints on how to find the treasure, how to listen to the spirits that they're trying to tell me.

231

00:18:28,000 --> 00:18:30,000

They're trying to guide me.

232

00:18:30,000 --> 00:18:35,000

I think the spirits are trying to communicate with me, especially one in particular.

233

00:18:35,000 --> 00:18:38,000

I think that he wants me to resolve Park's death.

234

00:18:38,000 --> 00:18:43,000

I think Park's is, is the one that is trying to communicate with her.

235

00:18:43,000 --> 00:18:48,000

I think he's the one that she finds in her bedroom.

236

00:18:48,000 --> 00:18:53,000

I think he's telling her number one that he was murdered and that it wasn't suicide.

237

00:18:53,000 --> 00:18:58,000

The lady that is roaming through the house, I do believe is Jillian Woods.

238

00:18:58,000 --> 00:19:12,000

She's also, I don't want to say that she's, that she's protective of Jillian, but I think she's more of a mediator, meaning that she's trying to keep peace between the two gentlemen that are, that are battling.

239

00:19:12,000 --> 00:19:19,000

I'm going to deal with the spirits, one in particular, in the South Wing, a little more strongly.

240

00:19:19,000 --> 00:19:22,000

I'm not going to be as frightened of him.

241

00:19:22,000 --> 00:19:29,000

The spirits that's there is welcome to stay there, but he can't always be chasing me up the hallway and making me feel afraid in my home.

242

00:19:29,000 --> 00:19:34,000

She needs to just take charge of her home and tell him to, to leave.

243

00:19:34,000 --> 00:19:39,000

My feature here with the spirits that are here, I think that there are still questions.

244

00:19:39,000 --> 00:19:41,000

I think that they still have things to tell me.

245

00:19:41,000 --> 00:19:47,000

And hopefully now they'll be a little more open about communicating with me more directly.

246

00:19:47,000 --> 00:19:50,000

And I hope to find the treasure.

247

00:19:50,000 --> 00:19:55,000

And I think that when I find that treasure, that that will open the door to Park's death.

248

00:19:55,000 --> 00:19:57,000

I think that has the answer.

249

00:19:59,000 --> 00:20:02,000

The Rivera family has taken Peter James' advice to heart.

250

00:20:02,000 --> 00:20:13,000

They're trying to reach out to the spirits in their home, and they're listening for clues from the other side that will lead them to the treasure that Peter believes is buried close by.

251

00:20:13,000 --> 00:20:16,000

Next, Nazi flying saucers.

252

00:20:17,000 --> 00:20:20,000

Mysterious remains of an ancient civilization.

253

00:20:20,000 --> 00:20:25,000

Later, after 20 years, a couple relives of frightening alien encounter.

254

00:20:31,000 --> 00:20:35,000

Here are some of the stories making news at Sightings.

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00:20:35,000 --> 00:20:44,000

After we aired a report about the existence of real lifeline saucers, Sightings received a fascinating letter from D. Robin Stowell of Milton Keynes, England.

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00:20:44,000 --> 00:20:49,000

Mr. Stowell was alerting this to a startling footnote in an out-of-print book.

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00:20:54,000 --> 00:20:56,000

Milton Keynes, England.

258

00:20:56,000 --> 00:21:01,000

It's not the kind of place where we expect to get new information on real lifeline saucers.

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00:21:01,000 --> 00:21:11,000

But after our recent report on disc-shaped aircraft in Canada, top secret American saucer projects, and Germany's development of craft like this during World War II,

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00:21:11,000 --> 00:21:15,000

the Sightings researcher received this letter from viewer D. Robin Stowell.

261

00:21:15,000 --> 00:21:26,000

A type-center by trade, Stowell alerted us to this book, *Brighter Than A Thousand Sons*, an authoritative history of the race to build the first atomic bomb.

262

00:21:26,000 --> 00:21:37,000

Stowell typeset the original manuscript nearly 40 years ago, and never forgot this brief reference to a Nazi saucer that could outmaneuver any allied aircraft.

263

00:21:38,000 --> 00:21:46,000

Four decades after publication, Stowell found a copy of the out-of-print reference book and confirmed what he had long remembered.

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00:21:46,000 --> 00:21:57,000

The footnote describes German saucers that were 45 yards across, capable of reaching speeds over Mach 1 and climbing to an elevation of nearly eight miles.

265

00:21:58,000 --> 00:22:07,000

Some experts believe that these Nazi saucers could have been responsible for the legendary Foo Fighters sightings over Europe late in World War II.

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00:22:07,000 --> 00:22:13,000

But if they were, it still does not explain Foo Fighters spotted over the Pacific during the same period.

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00:22:14,000 --> 00:22:29,000

Near Lake Toppo, New Zealand, ancient stone blocks known as the Kaimanoa Wall have long been dismissed as insignificant by mainstream archaeology, but a second look now could rewrite history.

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00:22:29,000 --> 00:22:37,000

The blocks of stone that are in the Kaimanoa Wall are huge, 20 feet by six feet in some cases.

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00:22:37,000 --> 00:22:45,000

They must weigh many tons. In order to have stacked and place these blocks would have required a pretty high technology.

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00:22:45,000 --> 00:22:55,000

Nicknamed the dinosaur's barbecue, the wall doesn't go back that far, but non-native animal bones found nearby do date back to 100 BC.

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00:22:55,000 --> 00:23:03,000

Children believe that humans may have brought these animals here, and the timeline established by traditional anthropology is wrong.

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00:23:03,000 --> 00:23:09,000

Right now the official history is that no person came to New Zealand before 700 years ago.

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00:23:09,000 --> 00:23:21,000

We know that the wall needs to be at least 2,000 years old because it is covered by the volcanic ash of a known eruption, the eruption of Lake Toppo approximately 2,000 years ago.

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00:23:21,000 --> 00:23:31,000

Ancient ash and dense forest hide the wall's most astonishing feature. The blocks form a pyramid shape, a design found nowhere else in this part of the world.

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00:23:31,000 --> 00:23:40,000

Discoveries all over the world are showing that man has been around and traveling and building giant ruins much earlier than originally presumed.

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00:23:40,000 --> 00:23:48,000

Children are supported by some Maori's, the indigenous people of New Zealand, who believe that their ancestors came here 2,000 years ago.

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00:23:48,000 --> 00:23:56,000

But Maori's support is a double-edged sword. If the legends are true, this is a sacred site and must not be excavated.

278

00:24:00,000 --> 00:24:06,000

We'll have more stories in the news next time. Now here's what's coming up as sightings continues.

279

00:24:06,000 --> 00:24:15,000

They both saw the mysterious object in the sky. What they never remembered was the missing time until now.

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00:24:15,000 --> 00:24:21,000

I felt sick. I felt, I mean, I literally felt nauseated at the thought of it.

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00:24:22,000 --> 00:24:34,000

Karen Klinger has never forgotten a bizarre experience that happened during a moonlit walk more than 20 years ago.

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00:24:34,000 --> 00:24:42,000

First time suddenly slipped away in the blink of an eye. Then there were three bright orange lights in the sky.

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00:24:42,000 --> 00:24:44,000

Was it a trick? An hallucination?

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00:24:44,000 --> 00:24:53,000

The questions went unanswered until Karen saw a recent sightings report on alien abduction and something about the story struck a resonant chord.

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00:24:58,000 --> 00:25:05,000

Memories of that moonlit night in 1975 were incomplete but strangely compelling.

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00:25:05,000 --> 00:25:11,000

An engaged couple on a family vacation steal away for a quiet drive through the north woods of Wisconsin.

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00:25:12,000 --> 00:25:17,000

There's something strange about that ride that they can't figure out yet.

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00:25:17,000 --> 00:25:27,000

Back at the cabin, the couple stroll down to the lake. The night is clear, there's a bright star, but then it moves and they realize this is no star.

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00:25:27,000 --> 00:25:38,000

There was one star-like object. It was a little bit brighter than a star, kind of an orangey color that seemed to stand out from the others a bit.

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00:25:38,000 --> 00:25:48,000

It really didn't sit and think anything of it at the time, but my focus kept going back and forth to that particular object.

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00:25:48,000 --> 00:25:52,000

And after a while I noticed some odd things about it.

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00:25:52,000 --> 00:26:03,000

This bright orange star that was along the horizon of the trees on the other side of the lake zipped right to the top of our heads and we looked up.

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00:26:03,000 --> 00:26:11,000

The stargazing couple were Karen Klinger and Dennis Moroske and what they saw would haunt them for more than 20 years.

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00:26:11,000 --> 00:26:21,000

I think the best way I could describe the flight is like that of a dragonfly. It was just, it would zip, pier, stop, zip, pier, stop, zip, zip, zip, zip really fast.

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00:26:21,000 --> 00:26:30,000

And I'm like, what are we watching? I had, I was fascinated by it. I just, I didn't want to stop looking at it. I was just glued to it.

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00:26:30,000 --> 00:26:39,000

And we finally started calling my folks down from the cabin so they could watch. And my mother was a little scared.

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00:26:39,000 --> 00:26:46,000

The whole family got down to the lake in time to see the single light split into three, then rejoin as one.

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00:26:46,000 --> 00:26:52,000

It was a fascinating spectacle that drove one family member to try something illogical.

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00:26:52,000 --> 00:27:00,000

Dennis' sister's boyfriend went into the house and got a large beam flashlight and flashed at the UFOs three times.

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00:27:00,000 --> 00:27:10,000

Suddenly they just completely disappeared. And about maybe a couple of seconds later, they flashed back at us the same amount of times as we had flashed at it.

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00:27:10,000 --> 00:27:17,000

After a few minutes of this strange communication, everyone reached the same impossible conclusion.

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00:27:17,000 --> 00:27:27,000

By this time we knew we were watching something that we had no explanation for. It was really strange and definitely appeared to be intelligently controlled.

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00:27:27,000 --> 00:27:34,000

The bizarre communication went on for half an hour. Then, in less than the blink of an eye, the UFO was gone.

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00:27:34,000 --> 00:27:40,000

The encounter had a profound effect, but Karen and Dennis wouldn't know just how profound were another two decades.

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00:27:40,000 --> 00:27:51,000

By then they had married, had a son, and an acrimonious divorce. In fact, in 1994 they were barely speaking when Dennis and Karen met to exchange custody of their son.

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00:27:51,000 --> 00:27:58,000

While this particular evening he got out of the car probably for the first time that he'd talked to me face to face in a year.

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00:27:58,000 --> 00:28:05,000

And he knocks on the window of the car. And the first thing that comes out of his mouth was, have you ever considered hypnosis?

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00:28:05,000 --> 00:28:09,000

And I said to him, I said, you saw that program.

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00:28:09,000 --> 00:28:17,000

The program was sightings. And our report on the abduction experience of four men camping in the ALEGASH wilderness of northern Maine.

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00:28:17,000 --> 00:28:24,000

They too had seen a UFO in the sky. Like Karen and Dennis, they had used a flashlight to signal the spacecraft.

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00:28:24,000 --> 00:28:29,000

And most importantly of all, the ALEGASH four had missing time.

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00:28:29,000 --> 00:28:34,000

A roaring fire they had left just minutes before was now nearly out.

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00:28:34,000 --> 00:28:41,000

Karen and Dennis divorced and barely speaking, watched the report in different homes, but had the same revelation at the same moment.

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00:28:41,000 --> 00:28:44,000

They too had had missing time.

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00:28:44,000 --> 00:28:55,000

Both Karen and I remembered the night of this incident that as we were driving around the lake, which is exactly a four mile radius, doesn't take very long to cover it all,

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00:28:55,000 --> 00:29:04,000

that at one point we looked up and the moon was directly in line with the rear view mirror of the car.

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00:29:04,000 --> 00:29:13,000

And by the time we got back to the lake, which shouldn't have been very long, the moon was setting.

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00:29:13,000 --> 00:29:20,000

It never occurred to me until that moment that there could possibly be some missing time involved.

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00:29:20,000 --> 00:29:27,000

I felt sick. I felt, I mean, I literally felt nauseated at the thought of it.

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00:29:27,000 --> 00:29:34,000

But what happened during that missing time? Dennis asked Karen if she would consider hypnotherapy as a way to find the answer.

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00:29:34,000 --> 00:29:40,000

I think the nature of a repressed memory is that there is no conscious access to this memory.

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00:29:40,000 --> 00:29:48,000

It's not something that somebody remembers once or occasionally and then sticks back and a locked vault someplace in their mind.

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00:29:48,000 --> 00:30:01,000

Dr. David Clayton agreed to hypnotize Karen. He had no faith in the abduction experience, but as he worked with Karen, he realized that she was not unlike other patients who he'd seen relive past trauma under hypnosis.

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00:30:01,000 --> 00:30:11,000

Karen was calling a very intense white light that approached the vehicle that she and her former husband were in at the time.

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00:30:11,000 --> 00:30:20,000

And when this white light approached the side of the vehicle, it was so intense, I think Karen at that point felt that she had fainted.

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00:30:20,000 --> 00:30:29,000

Under Dr. Clayton's watchful eye, Karen revealed traumatic contact with extraterrestrial beings, something Dennis couldn't or wouldn't recall.

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00:30:29,000 --> 00:30:32,000

But their descriptions of the craft were nearly identical.

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00:30:32,000 --> 00:30:40,000

We compared notes later. They corroborated very closely with some of the points that Karen had brought up under hers.

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00:30:40,000 --> 00:30:47,000

We both got these images of a grid-like pattern, almost a primitive type structure, almost like a dirigible or something.

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00:30:47,000 --> 00:30:54,000

Independently, Karen and Dennis insisted that the purpose of the abduction was not to hurt them, but to help all humankind.

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00:30:54,000 --> 00:30:58,000

They each felt compelled to deliver the same message.

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00:30:58,000 --> 00:31:08,000

The fate of Earth is intertwined with alien worlds throughout the cosmos, and earthlings are not doing a good job of taking care of our part of the universe.

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00:31:08,000 --> 00:31:12,000

It's a message that abduction support group leader Mary Kerfoot hears a lot.

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00:31:12,000 --> 00:31:19,000

As far as the phenomenon in general, some people's experiences can truly be described as abductions.

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00:31:19,000 --> 00:31:24,000

They are taken kicking and screaming, struggling against their will.

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00:31:24,000 --> 00:31:40,000

Others evolve over time as they understand what is happening to come very cooperatively and become associated with the beings that they're working with in a participatory role.

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00:31:40,000 --> 00:31:49,000

The Chicago Center for Encounters support group was formed in 1993, so abductees and experiencers would know that they are not alone.

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00:31:49,000 --> 00:32:05,000

It's enormously exciting for the members of our support group to compare experiences because as soon as you find someone who has some aspect that is similar or exactly like yours, you feel much more validated.

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00:32:05,000 --> 00:32:10,000

At first, abductees were pariahs, oddballs, inventing a new mythology.

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00:32:10,000 --> 00:32:18,000

But after three decades, the phenomenon is not going away because abductees insist alien contact is a reality.

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00:32:18,000 --> 00:32:29,000

Do you feel that this has happened to you? By all means, do whatever it takes to uncover the information because it's worth the risk.

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00:32:29,000 --> 00:32:38,000

Just as she was reassured after watching our Allagash Abduction Report, Karen Klinger hopes that her personal story will encourage more people to come forward,

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00:32:38,000 --> 00:32:46,000

or at least to seek help from a certified professional hypnotherapist, or from one of the hundreds of support groups forming around the world.

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00:32:46,000 --> 00:32:50,000

Next, I personally don't believe that plants have a nervous system.

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00:32:50,000 --> 00:32:53,000

The changing beliefs about plant consciousness.

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00:32:53,000 --> 00:32:56,000

They communicate through images.

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00:33:03,000 --> 00:33:11,000

In the short story, the sound machine, author Raldol, weaves a tale about a man who invents a listening device so sensitive,

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00:33:11,000 --> 00:33:19,000

he hears a rose cry out as it's cut for a bouquet, and he hears a tree scream in agony at the first blow from an axe.

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00:33:19,000 --> 00:33:27,000

It's an imaginative story written in the late 40s, and in the late 90s, as it turns out, the sound machine isn't just science fiction anymore.

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00:33:28,000 --> 00:33:44,000

From the Amazon rainforest, teeming with life, to the old growth redwoods of America, to the humblest vegetable garden, Earth is sustained by plant life.

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00:33:44,000 --> 00:33:48,000

They give us food, shelter, and the very air we breathe.

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00:33:48,000 --> 00:33:54,000

Plants live so we may live, but there is evidence that they have a secret life of their own.

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00:33:54,000 --> 00:34:04,000

I think that fundamentally, any thing that we see in nature has a life force and energy.

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00:34:04,000 --> 00:34:10,000

Frank Lapina is a wind-tuned tribal elder and a professor of art and ethnic studies.

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00:34:10,000 --> 00:34:16,000

He has studied traditional beliefs about the symbiotic relationship between people and plants.

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00:34:16,000 --> 00:34:21,000

All plants have a purpose. They have a consciousness.

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00:34:22,000 --> 00:34:33,000

It is called animism, the foundation of many ancient belief systems. Plants carry an eternal life force, a soul that transcends their lifespan.

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00:34:33,000 --> 00:34:42,000

Some modern researchers have attempted to prove this scientifically, but mainstream botanists scoff at even the suggestion that plants have a consciousness.

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00:34:42,000 --> 00:34:47,000

I personally don't believe that plants have a nervous system. I don't believe that they have feelings.

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00:34:48,000 --> 00:34:54,000

Dr. Jim Lovelace, a botanist at Humboldt State University in California, wasn't always so sure.

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00:34:54,000 --> 00:35:01,000

23 years ago, he was inspired by the work of Cleve Baxter and a groundbreaking book called *The Secret Life of Plants*.

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00:35:01,000 --> 00:35:05,000

He tried to find a soul in the greenhouse and couldn't.

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00:35:05,000 --> 00:35:10,000

We set up the polygraph and we had experiments on this for two years.

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00:35:10,000 --> 00:35:21,000

In all of that time, we did not get a single response that we could attribute to the communication of plants.

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00:35:21,000 --> 00:35:28,000

Michael Thoreau, director of the Borderland Sciences Research Foundation, says he is having better luck.

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00:35:28,000 --> 00:35:36,000

For the past two years, Thoreau and his colleagues have designed new machines that do seem to measure some kind of plant communication.

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00:35:36,000 --> 00:35:47,000

Based on our research, plants, once they hear the sounds of another plant, they start to what appears to be a dialogue between each other.

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00:35:47,000 --> 00:35:53,000

Thoreau believes that he has devised a way for humans to listen in on what the plants are saying.

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00:35:53,000 --> 00:36:03,000

Using a novel system he calls the poor man's polygraph, Thoreau is translating the inaudible pulses of plant language into something humans can hear, but not yet understand.

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00:36:04,000 --> 00:36:21,000

We have the plant hooked up to some tiny electrodes which goes into a biosensing unit and through this audio board we can adjust the tone so that we can actually hear what's going on with the plant.

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00:36:21,000 --> 00:36:29,000

According to Thoreau, what sounds like noise to us now is a plant language scientists must learn to translate.

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00:36:30,000 --> 00:36:37,000

Orthodox science might have a problem with the fact that plants respond.

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00:36:37,000 --> 00:36:52,000

I believe that the results that he is getting can be attributed to damage to the cells themselves, the flow of ions out of the cells, and with the proper sensors perhaps he is detecting that.

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00:36:52,000 --> 00:36:55,000

I don't believe it's the plant talking.

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00:36:55,000 --> 00:37:02,000

But Thoreau's early findings support what professor in tribal elder Lapina says Native Americans have known all along.

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00:37:02,000 --> 00:37:12,000

What scientists have done by making experiments is reinforce the idea that we are dealing with a life force.

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00:37:12,000 --> 00:37:14,000

We already know they are alive.

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00:37:14,000 --> 00:37:27,000

Now let's see how that relates to the kind of responses that they are getting and then have a cross species communication process beginning to be developed.

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00:37:27,000 --> 00:37:29,000

It's a linguistic problem.

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00:37:29,000 --> 00:37:33,000

Michael Thoreau is already trying to bridge this linguistic gap.

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00:37:33,000 --> 00:37:38,000

The research center has developed a way to convert plant noise into a visual image.

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00:37:38,000 --> 00:37:41,000

The picture of plant thought is called a biogram.

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00:37:41,000 --> 00:37:46,000

Plants communicate via what we would call idetic imagery.

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00:37:46,000 --> 00:37:51,000

They communicate strictly through images, pure images.

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00:37:51,000 --> 00:37:57,000

I believe the more sensitive the plant is, the more interesting the pictures become.

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00:37:57,000 --> 00:38:02,000

If it is such an obvious phenomenon, why isn't it generalized throughout the scientific community?

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00:38:02,000 --> 00:38:11,000

I mean, all a plant is is a whole bundle of adaptations to environmental conditions that exist now or did exist in the past.

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00:38:11,000 --> 00:38:13,000

That's why the plant's here.

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00:38:13,000 --> 00:38:20,000

You have a philosophical gap in what the world is about and what its purpose and meaning can be.

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00:38:20,000 --> 00:38:27,000

Because we would say not only plants but the earth, stones are also alive.

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00:38:27,000 --> 00:38:29,000

The water is alive.

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00:38:29,000 --> 00:38:37,000

The debate will only be over, Thoreau says, when someone can finally prove that plants are more than chlorophyll factories.

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00:38:37,000 --> 00:38:42,000

Once that is accomplished, we will hear an earth-shattering message.

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00:38:42,000 --> 00:38:48,000

Life is valuable in whatever form or shape that it is.

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00:38:50,000 --> 00:38:53,000

Plants are only the first step for Michael Thoreau.

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00:38:53,000 --> 00:38:59,000

His ultimate goal is to use his sensors on people to listen for subtle signs of illness.

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00:38:59,000 --> 00:39:05,000

Thoreau hopes that one day doctors will be able to give very early diagnosis and save many more lives.

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00:39:05,000 --> 00:39:11,000

In 1995, they came in force. Now, have UFOs returned to South Korea?

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00:39:11,000 --> 00:39:16,000

If earth is being visited, they're speeding up the process.

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00:39:17,000 --> 00:39:24,000

When a fascinating string of unidentified flying objects appeared in the sky over South Korea,

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00:39:24,000 --> 00:39:30,000

sightings was the first report on the UFO's connection to other strange craft spotted in Mexico and the United States.

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00:39:30,000 --> 00:39:37,000

Well, now, almost a year to the day later, a new UFO over South Korea has been caught on tape.

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00:39:37,000 --> 00:39:45,000

It was a little over a year ago when this astonishing object appeared in the sky over South Korea.

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00:39:45,000 --> 00:39:50,000

This astonishing amateur video captured a UFO being sighted all over Seoul, South Korea.

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00:39:50,000 --> 00:39:54,000

The craft was either breaking apart or replicating itself,

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00:39:54,000 --> 00:39:58,000

a rare phenomenon known to ufologists as a cluster UFO.

407

00:39:58,000 --> 00:40:07,000

Right now, each ball seems to be about 100 feet in diameter and 10,000 feet in the air,

408

00:40:07,000 --> 00:40:12,000

moving at 7, 8, 900 miles an hour.

409

00:40:12,000 --> 00:40:18,000

We think it's probably not a weather balloon that's become untethered.

410

00:40:18,000 --> 00:40:25,000

We think it is probably not a military project.

411

00:40:25,000 --> 00:40:32,000

Computer analysis seemed to indicate that this was the brainchild of advanced technology, not a freak of nature.

412

00:40:32,000 --> 00:40:37,000

It was only the third time in history that a cluster UFO could be analyzed.

413

00:40:37,000 --> 00:40:44,000

Sightings found rare tape of a cluster over Utah in 1952 and over Mexico City in 1992.

414

00:40:44,000 --> 00:40:51,000

Ufologists Lee and Brett Elders began studying the clusters after they witnessed the Mexico City UFO.

415

00:40:51,000 --> 00:40:54,000

We've seen this before. This is not new to us.

416

00:40:54,000 --> 00:40:59,000

In October of 1992, we saw our first cluster.

417

00:40:59,000 --> 00:41:07,000

Almost a year to the day after sightings initial report, we received a new video and a warning that

Korea was on edge.

418

00:41:07,000 --> 00:41:12,000

Many citizens are reporting in with sightings of a new, unidentified craft,

419

00:41:12,000 --> 00:41:16,000

and the general consensus is that this is the beginning of a new flap.

420

00:41:16,000 --> 00:41:21,000

The latest videotape shows a UFO very different from the cluster of last year.

421

00:41:21,000 --> 00:41:26,000

It streaks above Seoul, flying perilously close to the city skyline.

422

00:41:26,000 --> 00:41:32,000

While the original Korean cluster UFO is generally recognized by ufologists as a true unknown,

423

00:41:32,000 --> 00:41:37,000

the new UFO has met with much skepticism, even within the UFO community.

424

00:41:37,000 --> 00:41:42,000

Sightings obtained the new video for an exclusive U.S. analysis.

425

00:41:42,000 --> 00:41:48,000

Jeff Signew is chief video analyst for MUFON, the world's largest UFO research group.

426

00:41:48,000 --> 00:41:54,000

He looks at thousands of supposed UFO photographs and videotapes every year.

427

00:41:54,000 --> 00:42:02,000

Typically, a majority of both photos and videos I get are of ordinary objects from sincere people.

428

00:42:02,000 --> 00:42:08,000

So in analyzing it, the first thing to do is eliminate ordinary objects as possibilities.

429

00:42:08,000 --> 00:42:13,000

Signew spent more than three days examining the new Korean UFO.

430

00:42:13,000 --> 00:42:18,000

What we see in this footage from Korea is a very distant shot.

431

00:42:18,000 --> 00:42:23,000

You do have a reference object in there. It's a cable hanging off of a construction crane.

432

00:42:23,000 --> 00:42:27,000

Fairly out of focus. You can see the UFO here.

433

00:42:27,000 --> 00:42:32,000

You can assume that it's also out of focus. It's hard to make out there.

434

00:42:32,000 --> 00:42:37,000

You can make out a contrail shape there.

435

00:42:37,000 --> 00:42:42,000

If you watch here, you can see a fairly well-defined head on it.

436

00:42:42,000 --> 00:42:46,000

You can see it's moved a little further out, typical of an airplane.

437

00:42:46,000 --> 00:42:48,000

Straight, ordinary motion.

438

00:42:48,000 --> 00:42:51,000

Right here you can see a little glint of light.

439

00:42:51,000 --> 00:42:54,000

It's probably a reflection of the sun off of a window.

440

00:42:54,000 --> 00:42:56,000

So you see really no anomalous motion.

441

00:42:56,000 --> 00:43:03,000

This is a good example of how you can see a well-intentioned person here with a very high zoom camera.

442

00:43:03,000 --> 00:43:10,000

Unable to see it by eye is mistaking an ordinary object for something unusual.

443

00:43:10,000 --> 00:43:16,000

Despite MUFON's official dismissal of the videotape, thousands of Koreans remain unconvinced.

444

00:43:16,000 --> 00:43:24,000

They see the UFO as an omen, a new generation of UFOs that will follow in the footsteps of last year's spectacular cluster.

445

00:43:24,000 --> 00:43:30,000

There will be more, Korean ufologists are saying, and contact is inevitable.

446

00:43:30,000 --> 00:43:36,000

If Earth is being visited by people from other places, from other worlds, from other dimensions,

447

00:43:36,000 --> 00:43:42,000

they're speeding up the process right now. Something major is happening.

448

00:43:43,000 --> 00:43:46,000

Why Korea and why now?

449

00:43:46,000 --> 00:43:53,000

Veteran ufologists suggest that the answer can be found by studying the past in an unusual number of reported flaps.

450

00:43:53,000 --> 00:44:00,000

Major UFO events are followed by a period of momentous geological or political change in the same area.

451

00:44:00,000 --> 00:44:06,000

That is why some people in South Korea believe that their UFOs pretend peace with North Korea.

452

00:44:12,000 --> 00:44:20,000

Author Susan Michaels, drawn from the files of Psyche's, Psyche's UFOs is a comprehensive survey of compelling UFO encounters.

453

00:44:20,000 --> 00:44:25,000

Was Washington D.C. the object of extraterrestrial surveillance in 1952?

454

00:44:25,000 --> 00:44:29,000

Have our nuclear facilities been invaded by silent intruders?

455

00:44:29,000 --> 00:44:33,000

What really happens at 39,000 feet, commercial pilots speak out?

456

00:44:33,000 --> 00:44:39,000

These are only a few of the stories contained in Psyche's UFOs from fireside books.

457

00:44:39,000 --> 00:44:44,000

Until next time, remember, no mystery is closed to an open mind.

458

00:44:44,000 --> 00:44:47,000

For Sightings, I'm Tim White.

459

00:45:10,000 --> 00:45:12,000

On Sci-Fi.

460

00:45:14,000 --> 00:45:15,000

What are they supposed to look like?

461

00:45:15,000 --> 00:45:17,000

You mean who are they supposed to look like?

462

00:45:17,000 --> 00:45:23,000

Peter Weller, *Screamers*. Sunday at 9. On Sci-Fi.

463

00:45:39,000 --> 00:45:42,000

Sci-Fi.